

COLLECTED NOTES



JUNE 2021

FROM CDCTC's CO-PRESIDENT:

We made it to June, the first official month of summer! I hope everyone had a lovely Memorial Day weekend, even if the weather was less than ideal.

Two huge things are happening this month - our CDCT Keeping It Casual Show is June 20th at Asbury Equestrian Center and our BDS virtual Zooming Into X Show is taking video submissions through the 8th. Make sure you get those entries in! You could even use your feedback from the virtual show to prepare for our casual show as scores will be posted by June 15th. The judge for our virtual show is Robyn Nunnally, "r" and our judge for the casual show is, of course, the wonderful Gale Wolfe, "L."

In last month's newsletter, I announced the judges for our recognized shows. Unfortunately, Sara Schmitt has withdrawn but we have hired Ida Norris ("S") in her place. She is very excited and we're very excited to have her! We are still actively seeking show sponsors and special awards for our recognized shows so please reach out if you or anyone you know wants to support Dressage in Wine Country!

At our May meeting, we worked on details for both the casual and recognized shows, securing supplies, rallying volunteers, and had a small discussion about our annual wine and cheese reception. *(continued)*

UPCOMING EVENTS

June 7: Monthly meeting, 7 pm. A zoom link will be sent.

June 8: Closing date for CDCT Zooming Into X Virtual Show. <betterdressagescores.com>

June 9: CDCT Book club, 7:30 pm. Please contact [Jean Foley](#) for more information.

June 20: CDCT Keepin' It Casual Show, [Asbury Equestrian Center](#). Closing date: June 11.

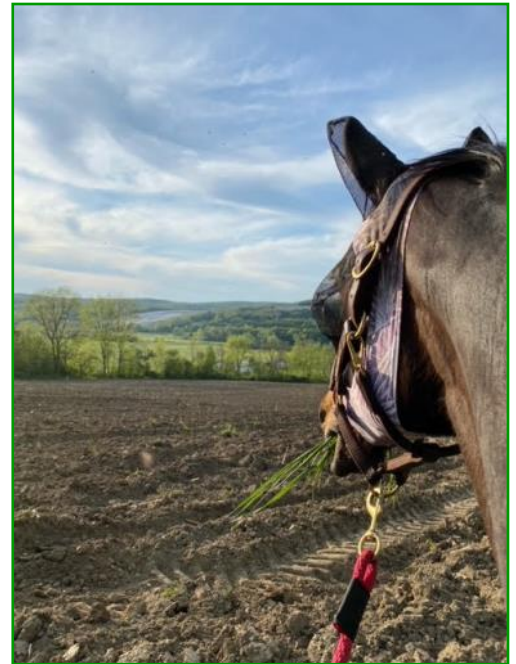


Tina Matejka sporting her CDCT swag with partner KRVP Freddie Bar Mac (also known as Riddles).

Many thanks to everyone working to make these events successful! Our book club is working through some great training ideas and our first swag order is complete. Please reach out if you have any other fun ideas for the club. With COVID regulations being lifted, I hope we can all soon meet in person and maybe share some delicious food again!

Ride all the ponies and jump all the things!

Shannon



CALENDAR

CDTC Events:

June 7: Monthly meeting, 7 pm. A zoom link will be sent.

June 9: CDCT Book club, 7:30 pm. Please contact [Jean Foley](#) for more information.

June 20: CDCT Keepin' It Casual Show, [Asbury Equestrian Center](#). Closing date: June 11.

August 28: CDCT Dressage in Wine Country I - Chemung County Fairgrounds, 170 Fairview Road, Horseheads, NY 14845 - www.cayugadressage.org

August 29: CDCT Dressage in Wine Country II - Chemung County Fairgrounds, 170 Fairview Road, Horseheads, NY 14845 - www.cayugadressage.org

Other local events: <https://bit.ly/31Ry1ZS>. ***This list is a work in progress and will be updated as dates are announced. Event dates, times, and locations are all subject to change. Please visit the host's website for the most current information. This list focuses on dressage, eventing, and jumpers.***

Additional Local Dressage and Combined Training Groups

[Carriage House Arena](#)

[Central NY Dressage and CT Association](#)

[Eastern NY Dressage and Combined Training Club](#)

[Endless Mountains Dressage & Combined Training Club](#)

[Genesee Valley Riding and Driving Club](#)

[Western New York Dressage Association](#)

CDCT MONTHLY MEETING

May 17, 2021

Attendance: Shannon Ryan-Dinmore, Skye-Anna Nye-Smith, Norm Johnson, Deidre Hay, Karen Steffy, Emily Urban, Tina Matejka, Kathy Thode, Jean Foley, Jana Wagner

Called to order at 7:09 PM.

Next meeting will be Monday, June 7th at 7 PM via Zoom - link will be sent earlier this time!

Casual Show:

- Stalls will be the limiting factor. AM/PM rides that share a stall will need to be in and out to accommodate cleaning/switch.
- We will still try to spread people out and will check state regulations as they change (COVID).
- Our flyer and entry form need to be edited and will go out pronto (judge clarification, TIP stuff).
- We need to rent a portapotty for the casual show.
- Kathy will contact Ginny about the measuring tape. Walkie talkies and a clock also requested.

Treasurer's Report:

- We're in good shape. Paid for Fox Village and have had a few new memberships come in.

Virtual Show:

- Our virtual CDCT Keeping It Casual Show is live! The judge is Robyn Nunnally, "r"

Recognized Show:

- We are now hiring Ida Norris, "S" from VT to replace Sara Schmitt. She also is certified in WDAA so Shannon will look into adding classes.
- Lisa El-Ramey is still our other judge!
- We are still seeking out more sponsors.
- Jane-Marie is still accepting special basket awards.
- The wine and cheese party may be a go now due to changing COVID regulations - we will address it as it gets closer.
- Still need to iron out photographer and EMT details.

The Swag Committee were not present to give us an update but the C4 Belt payment will be going out shortly.

Our XC Course Walk with Emily Urban at Morgan Equine is now Sunday, May 23rd!

Our next CDCT Book Club Meeting is May 26th at 7:30 PM via Zoom.

Chemung County is looking for someone to run dressage day at the fair (August 8th).

SELF-LIMITING THOUGHTS

Vincent Flores

(Editor's note: A huge thanks to Carol Morris for getting Vincent's permission to share this in our newsletter! You can follow [Vincent on Facebook](#) for more great and inspiring posts!)

For this week's tip I'd like to talk about how to get rid of your self limiting beliefs, and how to create new beliefs for your success.

Self limiting beliefs are thoughts we have about ourselves as riders and trainers that are holding us back from our true potential; "I started dressage too old so I will never be a good rider", "I am not good enough to enter a show", "I am not a good enough horseman to teach lessons",... Very commonly we are not even aware of these beliefs. They are unconscious and very often in the horse industry these are also projected on to our horses: "my horse will never have the potential to be reaching this or this level", "my horse wouldn't be physically capable to do this movement", "I will never get a good score because judges don't like this breed".

Self limiting beliefs usually come from our past, what our caretakers said about us, our upbringing, and of course come from what our first trainers said about us.

When you feel that your not a good rider because you are too short, too big, or too old, lack coordination or feel, it most likely comes from something hurtful that has been said to you, or something that you have perceived as hurtful. This becomes a truth to ourselves, but this is not necessarily an absolute truth.

Our results (training progress, winning competitions etc) are all driven by actions generated by thoughts that we can achieve it. The issue is that when we have limiting beliefs about ourselves, waking up one day and trying to convince ourselves that we are worthy and repeating it in front of the mirror might not work.

What I've personally found is that in order to create new beliefs and strive to evolve, I had to identify all the self limiting beliefs I had and disprove them one by one.

See your self limiting belief system as a house of cards. Each layer of cards is supported by events from our past that reinforce the belief, all the way to our childhood. The work that needs to be done first is to write down what you think holds you back, and write down all the supporting elements that come to your mind.

If I give you an example with my own experience, when I considered to make a switch from being an engineer with a 6 figures salary to full time trainer, my self limiting belief was that I wouldn't be able to support myself financially. To support this idea, I would think that I would lose my health benefits, that most trainers don't make a lot of money, let alone make any, that my family would disapprove my decision, that my former colleague would be disappointed etc.

In order to move forward towards our dreams, we have to first tear down the house of cards. Layer by layer, by asking the question "is that absolutely true?", and find examples that it's not.

Are all the trainers broke? Certainly not.

Could I loose my engineer job and my benefits by being laid off? Absolutely. That sense of security I had was all subjective.

Would my family support my decision to pursue my dream? They would support me if that is what makes me happy.

Are we too short to be a dressage rider? Debbie McDonald is shorter than me!

Are you too old to be a good dressage rider? Well check until what age Nuño Oliveira was training stallions better than many of us may ever could!

Is your horse too average to go to a show? Shows are full of average horses, and if you ride an accurate and correct test, you can get a decent score, and beat a few big moving warmbloods. I have a long list of students riding “average” horses and doing well.

By tearing down the house of cards of limiting beliefs, it makes it possible to then set new objectives and new action plans. It is not an easy process because very often it involves going very deep in “truths” that have built our identity beyond the sport and beyond your relationship with the horses. It can be quite a paradigm shift.

Vincent Flores

USDF Gold, Gold Bar, Silver & Bronze Medalist

Vincent Flores Dressage at the Connecticut Equestrian Center, Coventry CT

<http://vfdressage.webs.com/>

USDF REGIONAL SCHOOLING SHOW AWARDS PROGRAM

All non-USDF-licensed/non-USDF-recognized competitions are invited to participate in this program. To participate, simply submit the [online application](#) and \$25 participation fee to USDF at least 30 days prior to the start of the competition. The program year will be December 1 through November 30.

An online competition calendar will list participating competitions on the USDF website. Participating competitions must submit a copy of their prize list to USDF no later than 14 days prior to the competition and competition results must be submitted to USDF within 21 days of the end date of the competition.

Feel free to contact [Cristen Brown](#) if you have any questions. Complete [program rules](#) are available on the USDF website.

REMEMBER!

USDF Safesport refresher was due by November 17. Show officials, as well as competitors are all required to be current with their [Safesport](#) training.

Cayuga Dressage and Combined Training Present:
Keepin' It Casual Dressage Show
June 20, 2021
Asbury Equestrian Center, 543 Asbury Rd
Freeville-NY 13068

OPEN: May 21, 2021

CLOSING DATE: June 11, 2021

Managers: Norman Johnson
607-280-6814
njohnson@ithaca.edu

Tina Matejka
607-738-9007
canter2u2@gmail.com

Judge: Gale Wolfe USDF "L" Judge

Send Entries to: Dinah Guarino, 4250 Duryea St., Moravia, NY
13118, **dinahguarino@yahoo.com**.

CLASSES OFFERED:

**Cost per class: CDCT Member (20.00) and Non-CDCT Member (30.00) Jr/YR under
age 21 half price.**

Office Fee: \$20 CDCT Members, \$25 Non-Members.

USDF Intro thru Third Levels (TOC fourth level or higher), Prix Caprilli (TOC) -patterns on website.

Musical Freestyle (Bring your own music; state your level)

Western Dressage (Please inform secretary of level) Special leadline class:\$10, indicate on entry form.

Stabling limited. Please let secretary know your request (**bring own bedding** & strip stall after use). \$35 per stall am or pm.

AWARDS: Ribbons, 1st-6th, each class

All tests are the 2019 USEF Dressage Tests.

All scores from the USDF dressage tests will be reported to USDF for inclusion in the Schooling Show Series Awards. To be considered for an award, you must be an active member in a USDF recognized GMO at the time of the show. Please see the addended set of rules for the USDF schooling show series at the bottom of this prize list. Please provide a copy of your USDF membership verification with your entry if you wish your scores to count.

RULES:

COVID safety guidelines and rules will be in place for everyone's safety.

Show starts at 8:30 A.M.; Ends with the last test ride (RAIN OR SHINE)

Indoor dressage ring; warm-up outdoor ring, weather dependent

Show is informal; dress code--tidy (braids are optional). ASTM/SEI certified helmet required when mounted.

Ride times will be posted on CDCT's website on Thursday before the show

Current Negative Coggins & Rabies Certificate are required – send copy with application.

The stall fee is for a ***half day only-dependant on the schedule of your rides.*** We request that you strip your stall before leaving so it can be ready for the next horse coming in. Thank you for your consideration in this matter.

Special leadline class: \$10 (Indicate LEADLINE on entry form: no class number)

Youth (21 and under): half price for all classes

Changes on day of show: \$15 per class. Note: In the event of a test change, your ride times will NOT change. There will be no refunds for changes or cancellations after the closing date, no shows or same day cancellations.

COVID CONSIDERATIONS: We ask your cooperation with the following for the well-being of all and in consideration of this difficult times. We will do our best to keep everyone safe.

1. Entries must be RECEIVED by the closing date. Please plan accordingly. If we have to cancel the show for COVID reasons, all entry fees will be refunded. Acts of God (other than plagues or locusts) not refunded. Please mail entries on time. No exceptions on this.
2. We will not have an in-person office. A manager will be on the show grounds at all times to answer questions and address concerns, but check in will be self-service. For this reason, you must be paid in full and have all necessary paperwork before you will be allowed to unload your horse. Your tests will be scored and your awards mailed to you at the end of the show. Indicate preferred mailing address on entry. Results will be posted the same day on our Facebook page and within a few days on our webpage. We will do our best to personally phone or text all competitors with results as a courtesy in these strange times.
3. All persons on the show grounds must wear a mask or face shield at all times unless mounted or outside and at least six feet from other participants. We ask that you not make management police this. If you have a medical dispensation that prohibits you from using a mask, please bring a face shield. If you can wear neither a mask nor a face shield when unmounted, we ask that you refrain from coming to our show this year and join us when things are more stable.
4. When not on your horse, please maintain social distance from other competitors and any spectators. Assume everyone else is a boss mare and you are but a shy gelding and keep your distance.
5. We will be limiting the number of riders on the grounds. We will have morning groups (two to three sets) and afternoon groups. (two to three sets) You may ask to be grouped with friends on your entry so that you can enjoy the show together. We ask that you not show up at the show grounds more than two hours before your first ride or that of a person in your group if trailering together. We ask that if possible, you exit the show after your rides are finished so that we can keep the number of participants low.
6. Tests will not necessarily be ridden sequentially. If you are coming with a group of friends, we will try to group all of your rides together, regardless of level. Riders will have at least two test rides, but not more than four, between their rides. There will be no more than five horses in the warm-up ring at any time.

7. We ask that you limit the number of spectators who might come with you to **one or two per rider**. Spectators agree to be bound by social distancing and mask/face shield rules and agree to all our guidelines for a safe show. All chairs must be at least six feet apart.
8. Please bring your own refreshments as none will be provided this year unless deemed infeasible by management. Management reserves the right to cancel, combine, or change the timing of classes as deemed necessary for the smooth running of the show.

Total number of tests cannot exceed three.

High Score Awards: High Score Youth Under 14, High Score Youth 14-21, High Score of Show, Youth Sportsmanship Award (for youth competitor showing exceptional character in their care of their horse and treatment of other competitors), Level Champion and Reserve Level Champion (if level has more than five entries).

Special Awards :(provided by club members) Youngest Rider to Enter at A; Norwegian Fjord etc. Horse; additional prizes to be announced.

Vaccines: All competitors are required to provide proof of a Rabies vaccination, EHV/Flu-Rhino and negative Coggins to compete in this show.

Please do not bring your dogs. PLEASE, NO DOGS.

Limited stalls are available. There is ample space to show off your trailer at this show. Grounds are quiet and safe.

Ride times: Times will be posted on our club website www.cayugadressage.org within three days of the show. Management reserves the right to change ride times until the morning of the show in the event of unforeseen weather events. No refunds for Acts of God cancellation.

Classes:

1. **Introductory Test A (JR/AA/Open)**
2. **Introductory Test B (JR/AA/Open)**
3. **Introductory Test C (JR/AA/Open)**
4. **Training Level Test 1 (JR/AA/Open)**
5. **Training Level Test 2 (JR/AA/Open)**
6. **Training Level Test 3 (JR/AA/Open)**
7. **First Level Test 1 (JR/AA/Open)**
8. **First Level Test 2(JR/AA/Open)**
9. **First Level Test 3 (JR/AA/Open)**
10. **Second Level Test 1(JR/AA/Open)**
11. **Second Level Test 2 (JR/AA/Open)**
12. **Second Level Test 3 (JR/AA/Open)**
13. **Third Level Test 1 (JR/AA/Open)**
14. **Third Level Test 2 (JR/AA/Open)**
15. **Third Level Test 3 (JR/AA/Open)**
16. **Adult Amateur Dressage Seat Equitation**
17. **Dressage Seat Equitation JR/YR**
18. **Test of choice (for fourth level and above: indicate test)**
19. **Prix Caprilli Test of Choice**
20. **Western Dressage Test of Choice (JR/AA/Open) This class will be pinned as a group unless entries for individual tests or levels merits otherwise. Please indicate the test you intend to ride on your entry.**



Thoroughbred Incentive Program

General Information & Links

To encourage the retraining of Thoroughbreds into other disciplines upon completion of careers in racing or breeding, The Jockey Club created the Thoroughbred Incentive Program (T.I.P.). T.I.P. has a number of programs geared toward all riders and Thoroughbreds. Generally, all information on T.I.P. programs can be found on our website (tjctip.com) under "TB Owners & Riders".

Eligibility - For purposes of eligibility for all T.I.P. classes and awards, a "Thoroughbred" is defined as any horse that has been registered with The Jockey Club or a foreign Thoroughbred stud book recognized by The Jockey Club. Unregistered horses are not eligible.

T.I.P. Numbers - To participate in T.I.P., owners and riders must obtain a T.I.P. Number. To apply for a T.I.P. number, please visit tjctip.com and click on "My Account". You will need an Interactive Registration™ account to apply for a T.I.P. Number. Interactive Registration™ is a FREE service designed for the use of thoroughbred owners and breeders to transact business electronically with The Jockey Club registry. T.I.P. Numbers are free. The T.I.P. number card should be provided to participating horse shows as proof of eligibility.

- T.I.P. Numbers are horse/owner specific. If you purchase a horse with a number, you need to get a new T.I.P. Number for the horse under your own account.
- All riders must be listed on the T.I.P. Number – to add a rider, log into your account and click "Add Rider"

Horse Show Awards – T.I.P. offers sponsorship of Thoroughbred classes and high point awards at approved horse shows in virtually all disciplines, including hunter/jumper, eventing, dressage, Western, polo, polocrosse, and endurance.

- A list of approved horse shows is available at tjctip.com/CalendarOfEvents.

Performance Awards – The Performance Awards are T.I.P.'s year end, self-reported Thoroughbred "points program". The Performance Awards are completely self-reported by the Thoroughbred's owner or rider. The Award Year is December 1 - November 30 and all forms are due December 20.

- For more information, start at tjctip.com/About/TBPAFI

Recreational Riding Program – The Thoroughbred Recreational Riding Incentive Program (TRRIP) is designed to recognize and reward Thoroughbred owners and riders that enjoy recreational riding or driving on a regular basis. There are prizes associated with each hour level, beginning with 25 hours.

Championships – The Jockey Club hosts an all Thoroughbred Championship Horse Show with championship divisions for Hunters, Jumpers, English Pleasure, Dressage and Western Pleasure. T.I.P. offers championship awards for eventing at the United States Eventing Association's American Eventing Championships.

Young Rider and Non-Competition Programs – T.I.P. offers a Young Rider of the Year Award and a Youth Ambassador Program as well as a Thoroughbred of the Year Award which recognizes a Thoroughbred that has excelled in a non-competitive career, such as equine-assisted therapy or police work.

Be Social with T.I.P. – find us on facebook and Instagram @tjctip
#tjctip #thoroughbredincentiveprogram #TIPribbon #TRRIP

Entry Form

Rider

Rider's email:

Rider's USDF #

Address:

Phone:

Emergency contact:

Emergency contact phone:

Is rider a junior? If so, date of birth:

Signature of parent or guardian if under age of 18:

USDF number:

Horse:

Gender:

Breed:

USDF HID# (if competing in Regional Schooling Show Awards:

USDF RID# (if competing in Regional Schooling Show Awards:

Thoroughbred Incentive Program (TIP) Number:

Owner:

Owner GMO membership (if different from rider):

Address:

Phone and email::

Classes to be entered (please indicate Class Number, Class Name, Division)

Class Fees total:

Office Fee: \$20.00

Stabling Fee:

Total Fees:

My signature below indicates that I hold Cayuga Dressage and Combined Training, Inc., its Officers and Board and their heirs, Asbury Equestrian Center LLC owners and their heirs and the USDF harmless for any harm that may come to me while at this show. I also indicate that I and any of the members of my party agree to abide by the COVID Rules and Guidelines listed in the Prize list and that if asked by management or farm owner, I will mask up, socially distance, or leave the premises.

Rider (Print)

(Sign)

Owner (Print)

(Sign)

Checklist:

- USDF member verification for those participating in Schooling Show Awards
- Completed and Signed entry mailed to ARRIVE by June 11, 2021
- Check for all applicable class and office fees
- Proof of Vaccinations and Negative Coggins

I wish to ride with the following people:

PRIX CAPRILLI INTRODUCTORY LEVEL TEST

Prix Caprilli Test is for horses with jumping experience, ridden in snaffle bridle, competing at the Introductory Level and above. Test will be performed in 20x40 meters dressage arena. Maximum height of fences 2' cross rails. All trot work will be performed rising. The horse should be asked to change though the trot. The quality of the change will be evaluated. Test may be called. Refusals and knock-downs will be penalized as an error of course with appropriate deduction of points. Knock-downs will be penalized at the judge's discretion. In the case of a rail in the path, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where he stopped. Score will be calculated in percentage.

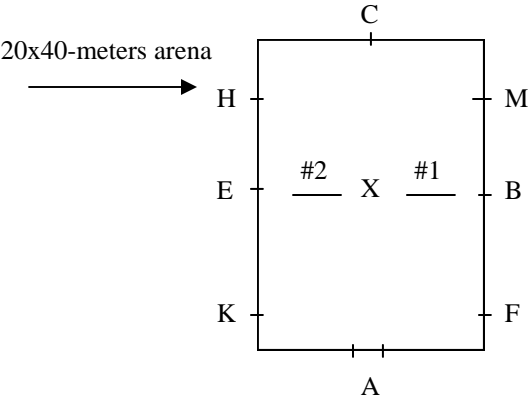
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		Movement	Points	Co-Eff.	Total	Comments
1.	A X	Enter working trot. Halt. Salute. Proceed working trot.				
2.	C	Track right.				
3.	B B	Circle right 20 meters. Straight ahead				
4.	E	Half-circle right 15-meters and over Fence #1, then straight ahead.		X2		
5.	A	Medium walk				
6.	KXM	Free walk on long rein				
7.	C	Working trot.				
8.	E E	Circle left 20 meters Straight ahead.				
9.	B B	Half-circle left 15-meters and over Fence #2. Straight ahead toward A, track left.		X2		
10.	FXH	Change rein.				
11.	B	Half circle to X, straight ahead				
12.	G	Halt. Salute. Leave arena on long rein.				

General Impressions

Gaits and Jumping Style		x2	
Impulsion		x2	
Submission		x2	
Rider: Position, Effectiveness		x3	

Additional Comments:



Penalties for Prix Caprilli:
All refusals are treated as errors of course.

Knock-downs or errors of course are treated as errors of test with a deduction of one or two points at each occurrence, depending on severity.

Errors of Course:
1st error, 2 point deduction
2nd error, 4 point deduction
3rd error, Elimination

Possible Points: 220

Earned Points _____

Total Errors _____

Final Score _____

Percentage _____

Judge’s signature _____

PRIX CAPRILLI TRAINING LEVEL TEST

Prix Caprilli Test for Horses with jumping experience competing at Training Level and above. Test will be performed in 20x60 meters dressage arena. Maximum height of fences 2'6". All trot work will be performed rising. The horse should be asked to change though the trot. The quality of the change will be evaluated. Test may be called. Refusals and knock-downs will be penalized as an error of course with appropriate deduction of points. Knock-downs will be penalized at the judge's discretion. In the case of a knocked-down rail in the path, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where he stopped. Score will be in percentage.

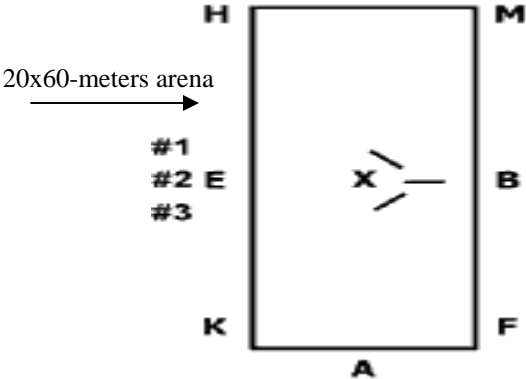
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		Movement	Points	Co-Eff.	Total	Comments
1.	A C	Enter working trot. Halt. Salute. Proceed working trot. Track right.				
2.	MXK	Change rein over fence #1. Return to working trot.				
3.	A	Circle left 20 meters.				
4.	After A	Turn onto quarter line and jump Fence #2. Return to working trot.				
5.	C	Medium walk.				
6.	HB	Free walk		X2		
7.	B	Medium walk.				
8.	F	Working trot.				
9.	Between A & K	Working canter right lead.				
10.	KXM	Change rein and jump Fence #1, landing in working canter.				
11.	M	Working trot.		X2		
12.	Between C & H	Working canter left lead.				
13.	E	Half 15-meter circle and jump Fence #2, proceed straight ahead.				
14.	Opposite M	Working trot, track left.				
15.	C	Circle left 20 meters letting the horse gradually take the reins out of hands at working trot rising. Before C gradually take up reins.				
16.	HXF	Change rein and jump Fence #3. Return to working trot before F.				
17.	A X	Down center line. Halt, salute. Leave arena at free walk.				

General Impressions

Gaits and Jumping Style		x2	
Impulsion		x2	
Submission		x2	
Rider: Position, Effectiveness		x3	

Judge’s Comments:



Penalties for Prix Caprilli:
All refusals are treated as errors of course.

Knock-downs or errors of course are treated as errors of test with a deduction of one or two points at each occurrence, depending on severity.

Errors of Course:
1st error, 2 point deduction
2nd error, 4 point deduction
3rd error, Elimination

Possible Points: **260**

Earned Points _____

Total Errors _____

Judge’s signature _____

PRIX CAPRILLI FIRST LEVEL TEST

Prix Caprilli Test for horses with jumping experience competing First Level and above. Test will be performed in 20x60 meters dressage arena. Maximum height of fences 2'9". Trot work may be done rising or sitting. The horse may do flying changes or change lead though the trot. The quality of the change will be evaluated. Test may be called. Refusals will be penalized as an error of course with appropriate deduction of points. Knock-downs will be penalized at the judge's discretion. In the case of a knocked-down rail in the path, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where he stopped. Score will be calculated in percentage.

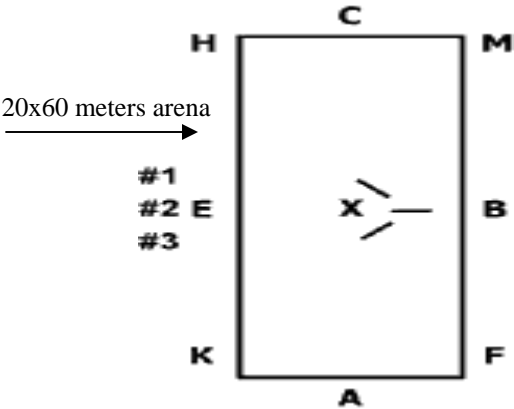
No.

		Movement	Points	Co-Eff.	Total	Comments
1.	A	Enter working trot.				
2.	X	Halt. Salute. Proceed working trot.				
3.	C	Track left.				
4.	E	Half 15-m. circle to Jump #2. After Fence #2 proceed straight ahead at working canter left lead.				
5.	HXF	Change rein over Fence #3 in working canter.				
6.	F	Working trot.				
7.	A	10m. circle working trot sitting.				
8.	KEH	Lengthen stride in trot.				
9.	H	Working trot.				
10.	M	Leg yield right to quarter line and jump Fence #2.				
11.	F	Working trot.				
12.	A	Halt 5 seconds. Proceed working walk.				
13.	KB	Free walk.		X2		
14.	B	Working walk.				
15.	M	Working trot.				
16.	C	Working canter. Left lead.				
17.	HEK	Lengthen stride in canter.				
18.	K	Working canter.				
19.	FXH	Change rein over Fence #3. Change lead through trot or canter				
20.	MBF	Lengthen canter.				
21.	F	Working canter.				
22.	E	Half 15-m. circle right over Fence #2				
23.	E	Straight ahead at working canter right lead.				
24.	MXK	Change rein over Fence #1.				
25.	K	Working trot.				
26.	F	Leg yield left to quarter line, over Fence #2.				
27.	M	Working trot.				
28.	E Before E	Circle 20m, letting the horse gradually take the reins to stretch down, nose out, at working trot rising. Gradually take up the reins.				
29.	E	Straight ahead at working trot sitting.				
30.	A	Center line working trot sitting.				
31.	X	Halt. Salute. Leave arena free walk.				

General Impressions

Gaits and Jumping Style	x2		
Impulsion	x2		
Submission	x2		
Rider: Position, Effectiveness	x3		

Additional Comments:



Penalties for Prix Caprilli:
All refusals are treated as errors of course.

Knock-downs or errors of course are treated as errors of test with a deduction of one or two points at each occurrence, depending on severity.

Errors of Course:
1st error, 2 point deduction
2nd error, 4 point deduction
3rd error, Elimination
Possible Points: **400**

Earned Points _____

Total Errors _____

Final Score _____

Percentage _____

Judge’s signature _____

CDCT COMMITTEES FOR 2021
PLEASE LET [SHANNON](#) KNOW WHICH
COMMITTEE YOU WOULD LIKE TO BE ON!

<p>RECOGNIZED SHOW: Skye-Anna Nye-Smith (Manager) Shannon Ryan-Dinmore (Secretary) - Cochair Jean Foley Dinah Guarino Sarah Hepler Norm Johnson - Cochair Jane-Marie Law Tina Matejka Carol Morris Anna Redmond</p> <p>SPONSORSHIP: Marlie Lukach Kathy Thode Karen Steffy</p> <p>SWAG: Meghan Crout Marlie Lukach - Chair Prin Furst Sarah Hepler Skye-Anna Nye-Smith Anna Redmond Shannon Ryan-Dinmore</p> <p>WESTERN DRESSAGE: Tina Matejka</p>	<p>COMBINED TRAINING: Jennifer Hagadone - Cochair Sarah Hepler - Cochair Meghan Crout Jean Foley Madison Hagadone Marlie Lukach Skye-Anna Nye-Smith Anna Redmond Shannon Ryan-Dinmore Emily Urban</p> <p>CASUAL SHOW: Norm Johnson - Cochair Tina Matejka - Cochair Meghan Crout Jean Foley Dinah Guarino Jennifer Hagadone Madison Hagadone Anna Redmond Emily Urban Laurie Venuto</p> <p>AWARDS: Norm Johnson - Chair Shannon Ryan-Dinmore Karen Steffy</p>	<p>EDUCATION: Jean Foley Prin Furst Jennifer Hagadone Madison Hagadone Jane-Marie Law Carol Morris Shannon Ryan-Dinmore Kathy Thode</p> <p>PUBLICITY: Karen Steffy Shannon Ryan-Dinmore</p> <p>FUN: Dinah Guarino Jennifer Hagadone Madison Hagadone Jane-Marie Law Skye-Anna Nye-Smith Anna Redmond Shannon Ryan-Dinmore Laurie Venuto</p> <p>YOUTH ENGAGEMENT: Jane-Marie Law Marlie Lukach</p>
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Cayuga Dressage & Combined Training Club welcomes horse enthusiasts from all walks of life, all religions, ethnicities and races, creeds, and sexual orientations. We are a club where differences are respected and appreciated, where we come together to affirm our common love of the horse and the arts of horsemanship.

We disavow discrimination and intolerance.

CAYUGA DRESSAGE & COMBINED TRAINING CLUB, INC.

2021 ANNUAL MEMBERSHIP FORM

Name: _____

Address: _____

Phone (area code first): _____

E-mail: _____

Birth date: _____ (requested by USDF) Are you an instructor or trainer? ☐ Yes ☐ No

Do you give permission for your pictures and/or name to be used for publicity? ☐ Yes ☐ No

May we include your name and email address on the Membership List that's distributed to members? ☐ Yes ☐ No

Current Members: Please submit your Membership form and dues by Nov. 15th. This ensures that you will receive the USDF magazine and other GMO benefits without interruption.

New Members are welcome to join year-round!

Membership benefits: Dues cover your USDF group membership, newsletters, and discounts at club-sponsored events, except as limited by USDF and United States Equestrian Federation (USEF).

Enclosed is my payment for:

☐ Individual Membership (\$45)

☐ Family Membership (\$50)

☐ Junior Membership (\$25)

Activities sponsored by CDCT include a recognized show, a schooling show, mounted and unmounted clinics, films, speakers, and social events. These are made possible by volunteer work from our members. Please check your interests below to indicate the ways in which you would like to contribute to the success of the club:

☐ Dressage Shows: Planning, paperwork, grounds preparation, help on show day, etc.

☐ Western Dressage

☐ Combined Training

☐ Education/Clinic Committee

☐ Awards

☐ Publicity

☐ Other: _____

Signature: _____ Date: _____

(Member's signature or parent/guardian signature if under 18. Typed signature is fine.)

Electronic submissions: Please complete form and email to [Jen Hagadone](mailto:joo4@cornell.edu) at joo4@cornell.edu.
Paypal link: dressageithaca@gmail.com

For hard copy submissions:

Please make checks payable to CDCT, Inc and send to:

Jennifer Hagadone

405 Shaffer Rd

Newfield, NY 14867



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WHO TO CONTACT:

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Vice-President: [Sarah Hepler](#)
Past President: [Norm Johnson](#)
Treasurer: [Jana Wagner](#)
Recording Secretary: [Marlie Lukash](#)
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